



Workshop on Nation, Gender, and Genres: Literature and Film from Taiwan and Korea, 1930s~1960s

Co-organized by Pei-yin Lin (School of Chinese) & Su Yun Kim (Korean Studies Programme)
Supported by the Louis Cha Fund & China-West Strategic Research Theme Fund

August 7, 2015 (Friday); 9:30am to 5:30pm

Room 730 Run Run Shaw Tower, Centennial Campus, HKU

Participants (in alphabetic order)

Presenters:

Kelly Jeong (U of California, Riverside)
Su Yun Kim (HKU)
Pei-yin Lin (HKU)
Misawa Mamie (Nihon University)

Discussants:

Moonim Baek (Yonsei University, Korea)
Ruth Barraclough (ANU)
Faye Kleeman (U of Colorado, Boulder)
Kinnia Yau (Chinese U of Hong Kong)

| | Presenter | Paper title | Discussant |
|--------------------------|--------------|---|------------------|
| Session 1 09:30~10:15 | Pei-yin Lin | Gendered Modernity: The Characterization of Women in Popular Romance from Taiwan in the 1930s | Faye Kleeman |
| Session 2 10:15~11:00 | Su Yun Kim | Intermarriage: Assimilation or Just Another Romance Story? | Faye Kleeman |
| 11:00~11:10 | Break | | |
| Session 3 11:10~11:55 | Misawa Mamie | Visualizing the process of becoming Japanese: Film in Colonial Taiwan <i>Civilian Dojo</i> | Kinnia Yau |
| Session 4 11:55~12:40 | Kelly Jeong | Enlightening the Other: Colonial Korean Cinema and The Question of Audience | Mooim Baek |
| Session 5 14:15~15:00 | Misawa Mamie | Sinosizing the Taiwanese: Ritual Programs of ROC's National Anthem Film | Kinnia Yau |
| Session 6 15:00~15:45 | Pei-yin Lin | Beyond the Limits of Anti-Communist Literature: The Cases of Wang Lan and Guo Lianghui | Mooim Baek |
| 15:45~16:00 | Break | | |
| Session 7 16:00~16:45 | Kelly Jeong | The Spectacle of Affect: Postwar Melodrama Films | Ruth Barraclough |
| Session 8 16:45~17:30 | Su Yun Kim | Kim Naesŏng and his Postcolonial Genre Hybridity | Ruth Barraclough |
| 17:30 ~18:00 | Roundtable | Presenters and Discussants Only | |

All are welcome to attend the 8 presentations. No registration is required.
Apologies that we won't be taking questions from the audience due to the time limit.

For any enquiries email the organizers at pylin@hku.hk or suyunkim@hku.hk